## CBE

## Circular diffuser with unidirectional spread of supply air



## QUICK FACTS

- Unidirectional spread, rotatable
- Short throw lengths
- Simple installation
- Can be used with commissioning box ALS
- Cleanable
- Suitable for concrete hollow-core floor/ceiling slabs.
- Standard colour White RAL 9003
- 5 alternative standard colours
- Other colours upon request

| AIR FLOW - SOUND PRESSURE ROOM (LP10A) *) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CBESize |  | 25 dB (A) |  | $30 \mathrm{~dB}(\mathrm{~A})$ |  | $35 \mathrm{~dB}(\mathrm{~A})$ |  |
|  |  | 1/s | $\mathrm{m}^{3} / \mathrm{h}$ | 1/s | $\mathrm{m}^{3} / \mathrm{h}$ | 1/s | $\mathrm{m}^{3} / \mathrm{h}$ |
| 100 |  | 23 | 83 | 27 | 97 | 33 | 119 |
| 125 |  | 36 | 130 | 42 | 151 | 50 | 180 |
| 160 |  | 55 | 198 | 65 | 234 | 75 | 270 |
| CBE | ALS |  | (A) |  | (A) |  | (A) |
| Size | Size | 1/s | $\mathrm{m}^{3} / \mathrm{h}$ | 1/s | $\mathrm{m}^{3} / \mathrm{h}$ | 1/s | $\mathrm{m}^{3} / \mathrm{h}$ |
| 100 | 100-125 | 16 | 58 | 21 | 76 | 27 | 97 |
| 125 | 100-125 | 26 | 94 | 33 | 119 | 41 | 148 |
| 160 | 125-160 | 40 | 144 | 52 | 187 | 68 | 245 |

Data valid for CBE in combination with ALS commissioning box, at a total pres-
sure drop of 50 Pa .
*) $L_{\text {p10A }}=$ Sound pressure incl. A-filter with 4 dB room attenuation and 10 m 2 room absorption area.

## Technical description

## Design

Circular single-cone diffuser for supply air. Consists of two parts: circular removable diffuser face with screening, plus fixing frame.

## Materials and surface treatment

The terminal is manufactured in sheet steel. The fixing frame is made in galvanized sheet steel. The terminal is painted.

- Standard colour:
- White semi-gloss, lustre 40, RAL 9003/NCS S 0500-N
- Alternative standard colours:
- Silver gloss, lustre 80, RAL 9006
- Grey aluminium gloss, lustre 80, RAL 9007
- Blanc semi-brillant, lustre 40, RAL 9010
- Black semi-gloss, lustre 35, RAL 9005
- Grey semi-gloss, lustre 30, RAL 7037
- Non-painted finish and other colours available on request.


## Accessories

## Commissioning box:

ALS. Manufactured in galvanized sheet steel. Contains removable commissioning damper, fixed measurement unit and acoustic lining with reinforced surface layer, to Fire Resistance Class B-s1,d0 according to EN ISO 119252. Tightness class $C$ on the housing according to SS-EN 12237.

## Fixing frame:

CBET 1, a specially made fixing frame for frame installation in conrete hollow-core floor/ceiling slab systems.

## Planning

CBE can be rotated through $360^{\circ}$ in order to redirect the spread of supply air.

## Installation

The mounting frame is pressed into the open end of the duct and fixed in place using blind rivets. When the commissioning box ALS is used, the spigot between ALS and CBE can be extended using normal circular ducting up to 500 mm long without having to extend the measuring tube or damper cords. See figure 1.

## Commissioning with ALS

Commissioning must take place with the diffuser face mounted in place. The measurement tubes and damper cords are pulled out of the terminal through the slot.

Measurement accuracy and requirement on straight duct before the commisioning box, see Figure 1. The requirements of straigh duct depends on the type of disturbance before the commissioning box. Figure 1 shows a bend, a dimensional change and a T-piece. Other types of disturbances requires at least $2 \times D$ straight ( $D=$ connection

dimension) for measurement accuracy of $\pm 10 \%$ of the flow.

The damper setting is lockable. The K-factor is shown on the product label. The K-factor can also be found in the relevant K-factor guide. This is available at www.swegon. com. See figure 1.

## Maintenance

The terminal is cleaned when necessary using lukewarm water with detergent added.
Access to the duct system is possible by pulling the terminal out of the mounting frame. If the commissioning box ALS is used, the distribution plate is hinged out of the way and the damper unit twisted out of its mounting by a simple hand movement.


Figure 1. Installation. Commissioning.

## Sizing

- Sound pressure level $d B(A)$ applies to rooms with $10 \mathrm{~m}^{2}$ equivalent sound absorption area.
- Sound attenuation $(\Delta \mathrm{L})$ below is shown in the octave band. Orifice attenuation is included in the values.
- Throw length $\mathrm{I}_{0.2}$ is measured with isothermic supply air.
- Recommended maximum under temperature of 10 K .
- For calculation of the width of air stream, air velocity in the affected area, or sound levels in rooms with other dimensions, refer to our selection software ProAir web available at www.swegon.com.


## Sound data - CBE - Supply air

Sound power level $L_{w}(d B)$
Table K ${ }_{\text {OK }}$

| Size | Mid-frequency (octave band) Hz |  |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CBE | 63 | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |  |  |
| 100 | 10 | 4 | 1 | 3 | -2 | -7 | -11 | -7 |  |  |
| 125 | 10 | 5 | 1 | 2 | -2 | -6 | -11 | -7 |  |  |
| 160 | 10 | 10 | 2 | 5 | -4 | -12 | -25 | -27 |  |  |
| Size | Mid-frequency (octave band) Hz |  |  |  |  |  |  |  |  |  |
| CBE + | 63 | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |  |  |
| ALS |  |  |  |  |  |  |  |  |  |  |
| 100 | 16 | 15 | 7 | -1 | -3 | -10 | -18 | -22 |  |  |
| 125 | 17 | 12 | 8 | -1 | -2 | -8 | -18 | -23 |  |  |
| 160 | 17 | 11 | 8 | -1 | -2 | -7 | -19 | -23 |  |  |
| Tol. $\pm$ | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |

## Engineering graphs

## CBE - Supply air

## Airflow - Pressure drop - Sound level - Throw

- The graphs refer to data for CBE installed in a ceiling.
- The graphs must not be used for commissioning.
- $d B(A)$ values are for rooms with normal acoustic absorption of 4 dB .
- $d B(C)$ values normally lie $6-9 \mathrm{~dB}$ higher than $\mathrm{dB}(A)$ values.
$L_{w}=$ Sound power level
$L_{\text {p10A }}=$ Sound pressure level $d B(A)$
$K_{o k}=$ Correction for producing the $L_{w}$ value in the octave band $L_{W}=L_{\text {p10A }}+K_{o K}$ gives the frequency divided octave band


## Sound attenuation $\Delta \mathrm{L}(\mathrm{dB})$ Table $\Delta \mathrm{L}$

| Size | Mid-frequency (octave band) Hz |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CBE | 63 | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |  |
| 100 | 21 | 15 | 11 | 7 | 4 | 3 | 0 | 0 |  |
| 125 | 20 | 14 | 10 | 5 | 3 | 2 | 0 | 0 |  |
| 160 | 16 | 13 | 8 | 4 | 3 | 1 | 0 | 0 |  |
| Size | Mid-frequency (octave band) Hz |  |  |  |  |  |  |  |  |
| CBE + | 63 | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |  |
| ALS |  |  |  |  |  |  |  |  |  |
| 100 | 14 | 14 | 13 | 16 | 26 | 16 | 10 | 11 |  |
| 125 | 18 | 16 | 9 | 17 | 23 | 16 | 11 | 13 |  |
| 160 | 16 | 14 | 10 | 17 | 19 | 12 | 10 | 12 |  |
| Tol. $\pm$ | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |

## CBE




## CBE

## CBE with ALS - Supply air

## Airflow - Pressure drop - Sound level - Throw

- The graphs must not be used for commissioning.
- $\nabla=$ Min. flow required to obtain sufficient commissioning pressure.
- $d B(A)$ values are for rooms with normal acoustic absorption of 4 dB .
- $d B(C)$ values normally lie 6-9 dB higher than $d B(A)$ values.


## CBE 100 + ALS 80-100



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## CBE 125 + ALS 100-125



CBE 160 + ALS 125-160


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## Dimensions and weight

CBE

| Size | ØA | C | Ød | ØI | Weight (kg) |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 100 | 182 | 40 | 99 | 105 | 0.4 |
| 125 | 225 | 50 | 124 | 130 | 0.7 |
| 160 | 292 | 65 | 159 | 165 | 1.0 |

ØI = Hole size

## CBE with ALS

| Size | $\varnothing A$ | B | C | $\varnothing D$ | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 100 | 182 | 227 | 192 | 79 | 40 | 160 |
| 125 | 225 | 282 | 217 | 99 | 50 | 180 |
| 160 | 292 | 342 | 252 | 124 | 65 | 204 |


| Size | G | H | K | Weight (kg) |
| :--- | :---: | :---: | :---: | :---: |
| 100 | 90 | 200 | 50 | 1.6 |
| 125 | 100 | 270 | 80 | 2.7 |
| 160 | 112 | 315 | 80 | 3.7 |

$C L=$ Center line

Figure 2. CBE.


Figure 3. CBE with ALS. $C L=$ Centerline

CBET1 Fixing frame

| Size | Ød2 | ØD2 |
| :---: | :---: | :---: |
| 100 | 99 | 140 |
| 125 | 124 | 175 |
| 160 | 159 | 210 |



## Order key

## Product

Single cone diffuser for supply air CBE a

Size: 100, 125, 160

## Accessories

| Commissioning box |
| :--- |
| Version: |
| For CBE |
| 100, 125,160 |
| ALS |


| Mounting frame for concrete <br> hollow-core floor/ceiling slab <br> systems. | CBET 1 | a | -aaa |
| :--- | :--- | :--- | :--- |
| Version: |  |  |  |
| Size: 100, 125,160 |  |  |  |

## Size: 100, 125, 160

## Specification example

Swegons circular single cone diffuser of type CBE with commissioning box ALS, with the following functions:

- Unidirectional spread pattern
- Cleanable
- Powder painted in white
- Cleanable commissioning box ALS with removable commissioning damper and lockable controls, measurement function with low method error and interior acoustic insulation with reinforced surface layer


## Accessories:

| Fixing frame: | CBET 1a - aaa | xx items |
| :--- | :--- | :--- |
| Size: | CBEa with ALSd aaa - bbb | xx items |

Figure 4. Fixing frame CBET1.

