# **EXF**

### Extract air valve for ceiling or wall mounting



#### **QUICK FACTS**

- O Simple to install
- Large throttling range
- O High natural attenuation
- Lockable adjustment
- Spring mounting

| AIR FLOW - SOUND PRESSURE ROOM (Lp10A) *) |          |      |      |      |          |      |  |  |
|---|----------|------|------|------|----------|------|--|--|
| EXF                                       | 25 dB(A) |      | 30 d | B(A) | 35 dB(A) |      |  |  |
| Size                                      | l/s      | m³/h | l/s  | m³/h | l/s      | m³/h |  |  |
| 100                                       | 28       | 101  | 35   | 126  | 42       | 151  |  |  |
| 125                                       | 49       | 176  | 58   | 209  | 70       | 252  |  |  |
| 160                                       | 75       | 270  | 88   | 317  | 104      | 374  |  |  |

The data applies to a fully open gap between the inner and outer cone.

\*)  $L_{_{\rm p10A}}$  = Sound pressure incl. A-filter with 4 dB room attenuation and 10 m² room absorption area.



### **Technical description**

#### Design

The EXF consists of three parts: the outer cone, inner cone and spring fasteners. Mounting frames are selectable with nipple or sleeve connection to ducts. The extract air valve has spring fasteners for securing it to the mounting frame. The aerodynamically designed outer cone has a sealing strip for a tight fit against the mounting frame. The inner cone, which is suspended on a threaded spindle inside the outer cone, is adjustable and can be locked in position.

#### Materials and surface treatment

The extract air valve is made of sheet steel. The mounting frame is made of galvanized sheet steel. The entire extract air valve is painted.

- Standard colour:
  - White semi-gloss, lustre 40, RAL 9003/NCS S 0500-N

#### **Accessories**

#### Mounting frame, EXFT1

Mounting frame for insertion mounting.

#### **Mounting frame EXFT5**

Mounting frame for fit-on mounting.

#### **Assembly**

Size of opening, see the dimensions of the connecting duct. Install the mounting frame by inserting its nipple into the connecting duct. Press the extract air valve into the mounting frame to engage it. The spring fasteners lock in the grooves of the mounting frame as shown in Figure 1.

#### Commissioning

Rotate the inner cone clockwise to increase the pressure drop and counterclockwise to decrease it. Lock the position of the cone by tightening the lock nut on the rear side of the extract air valve. The K-factor (COP) is specified on the product's identification label. K-factors can also be found in the relevant commissioning instructions at www. swegon.com.

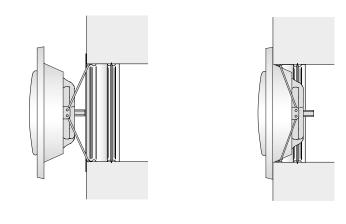
The extract air valve can be commissioned by measuring the pressure or the air flow. For pressure measurement, use a so-called "measuring hook" (probe) and for air flow measurement use a commonly marketed air flow meter. See Figures 2 and 3.

#### Maintenance

The extract air valve can be cleaned, if necessary, using lukewarm water with dishwashing detergent added.

#### **Environment**

The Building Materials Declaration is available from www. swegon.com.



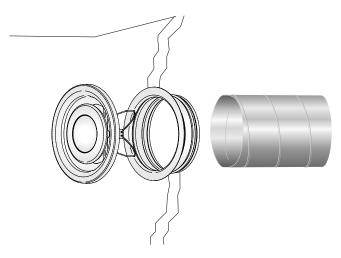
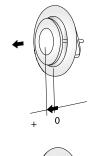


Figure 1. Installation.



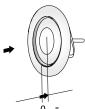


Figure 2. Commissioning.

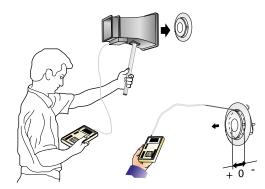


Figure 3. Commissioning



### Sizing

- Sound pressure level dB(A) applies to rooms with 10 m<sup>2</sup> equivalent sound absorption area.
- Sound attenuation (ΔL) below is shown in the octave band. Orifice attenuation is included in the values. The data applies to EXF + EXFT1.

#### **Acoustic data**

#### EXF, cone position of 0 mm

#### Sound power level, L\_(dB)

Table  $K_{OK}$ 

| Size  | Mid-frequency (octave band) Hz |     |     |     |      |      |      |      |
|-------|--------------------------------|-----|-----|-----|------|------|------|------|
| EXF   | 63                             | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |
| 100   | -8                             | 4   | 0   | -1  | -3   | -3   | -5   | -9   |
| 125   | -7                             | 6   | 0   | -3  | -3   | -1   | -5   | -13  |
| 160   | -9                             | 2   | 0   | -1  | -2   | -2   | -7   | -12  |
| Tol.± | 2                              | 3   | 2   | 2   | 2    | 2    | 2    | 3    |

#### Specify the correction K<sub>oκ</sub> of the octave bands for the zero position of the cone as shown in Figure 2.

• Specify the sound attenuation  $\Delta L$  for the zero position of the cone for sizes 100-160.

 $L_w$  = Sound power level

 $L_{ploa}$  = Sound pressure level dB (A)

 $\rm K_{\rm ok}$  = Correction for producing the  $\rm L_{\rm W}$  value in the octave band

 $L_{\rm w} = L_{\rm p10A} + K_{\rm OK}$  gives the frequency divided octave band

### Attenuation from duct to room, $\Delta L$ (dB) Table $\Delta L$

| Size  | Mid-frequency (octave band) Hz |     |     |     |      |      |      |      |
|-------|--------------------------------|-----|-----|-----|------|------|------|------|
| EXF   | 63                             | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 |
| 100   | 22                             | 16  | 9   | 9   | 6    | 7    | 6    | 10   |
| 125   | 20                             | 14  | 10  | 8   | 5    | 5    | 7    | 9    |
| 160   | 18                             | 13  | 8   | 6   | 5    | 6    | 11   | 9    |
| Tol.± | 6                              | 3   | 2   | 2   | 2    | 2    | 2    | 3    |

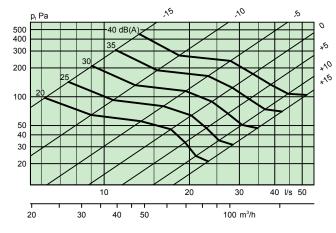
### Sizing diagram

#### **EXF** – Extract air

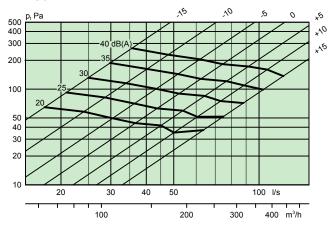
#### Air flow - Pressure drop - Sound level

- The diagrams should not be used for commissioning.
- The diagrams show various positions of the inner cone relative to the outer cone in mm.
- The diagrams apply to straight connection.
- The sound will increase by 3 dB if a 90° bend or a T-piece is arranged closer than 300 mm from the EXF.
- The dB(C) value is normally 6-9 dB higher than the dB(A) value.

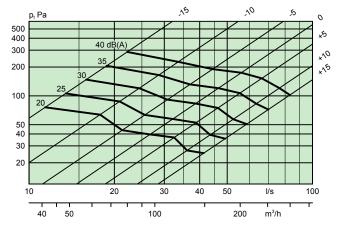
#### **EXF 100**



#### **EXF 160**



#### **EXF 125**



## Dimensions and weights Ordering key

#### **EXF**

| Size | В  | С  | ØD  | E* | Weight, g |
|------|----|----|-----|----|-----------|
| 100  | 41 | 9  | 132 | 69 | 162       |
| 125  | 50 | 10 | 162 | 72 | 237       |
| 160  | 55 | 10 | 192 | 80 | 334       |

<sup>\*</sup>Cone at position -15mm.

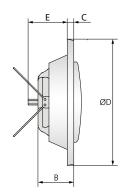


Figure 4. Extract air valve, EXF.

#### Mounting frame, EXFT1, for insertion mounting/ EXFT5, for fit-on mounting

| Size | ØA            | ØD1 | iD1 ØD2  | Size of | Weight, g |     |
|------|---------------|-----|----------|---------|-----------|-----|
| Size | SIZE WA WUT W | WD2 | opening* | EXFT1   | EXFT5     |     |
| 100  | 123           | 99  | 100      | 110     | 78        | 72  |
| 125  | 149           | 124 | 125      | 135     | 97        | 92  |
| 160  | 185           | 159 | 160      | 170     | 123       | 118 |

<sup>\*</sup>Tolerance +5 / -0 mm

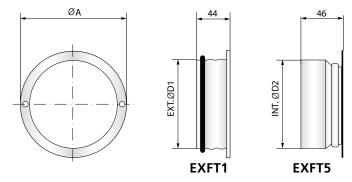
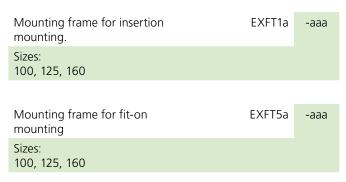


Figure 5. Mounting frame, EXFT1/EXFT5.

#### **Product**

| Extract air valve       | EXFa | -aaa |
|-------------------------|------|------|
| Sizes:<br>100, 125, 160 |      |      |
|                         |      |      |

#### Accessories



### **Specification text**

Swegon's type EXF extract air valve, with the following functions:

- Lockable adjustment
- Cleanable
- White powder paint sprayed and baked finish, RAL 9003/ NCS S 0500-N
- Accessories: Mounting frame with rubber seal

EXFa-100 xx pcs. with EXFT1a-100 Size: